



**Ciorclán 0024/2018**

**Chuig Príomhoidí agus Boird Bhainistíochta na Scoileanna Dara Leibhéal agus na  
Scoileanna Speisialta agus chuig Príomhfheidhmeannaigh na mBord Oideachais agus  
Oiliúna**

**Ábhar Forordaithe do  
Scrúdú Béarla na hArdteistiméireachta sa Bhliain 2020**

Is mian leis an Roinn Oideachais agus Scileanna údaráis bhainistíochta na scoileanna dara leibhéal a chur ar an eolas go leagtar amach sna liostaí thíos an t-ábhar forordaithe do Scrúdú Béarla na hArdteistiméireachta i mí an Mheithimh 2020.

Iarrann an Roinn ar údaráis scoile aird gach múinteora Béarla a dhíriú ar an gclár seo.

Cuireann an Roinn i gcuimhne do scoileanna gur cheart aon úsáid a bhainfeadh as na téacsanna seo san Idirbhliain a bheith ag teacht leis na treoirí foilsithe ón Roinn maidir le hábhar an chláir Idirbhliana.

Iarrann an Roinn ar údaráis scoile sách fógra a thabhairt do dhaltaí faoi na téacsanna seo roimh thús na scoilbhliana ábhartha.

Eamonn Moran  
Príomhoifigeach  
An tAonad um Pholasáí Curaclaim agus Measúnaithe  
22 Márta 2018

## **An liosta téacsanna atá forordaithe do scrúdú Béarla na hArdteistiméireachta i mí an Mheithimh 2020.**

Ní mór aon téacsanna a roghnófar chun staidéar a dhéanamh orthu a bheith luaite sa liosta seo.

Faoi mar a thugtar le fios sa siollabas, ceanglaítear ar dhaltaí staidéar a dhéanamh ar na nithe seo a leanas:

- Téacs amháin a ndéanfar staidéar air ina aonar – Féach pointe 1 thíos
- Trí théacs chomparáideacha eile – Féach pointe 2 thíos
- Rogha saothar filíochta – Féach pointe 3 thíos

Ag an **Ardleibhéal**, ní mór dráma le Shakespeare a bheith **ar cheann de na téacsanna a roghnófar**. Féadfar staidéar a dhéanamh ar an dráma sin ina aonar nó mar eilimint de staidéar comparáideach. Ag an **nGnáthleibhéal**, tá sé **roghnach** staidéar a dhéanamh ar dhráma le Shakespeare.

### **1. Téacs amháin ina aonar ón liosta téacsanna seo a leanas: -**

ATWOOD, Margaret	The Handmaid's Tale (AL/GL)
AUSTEN, Jane	Persuasion (AL/GL)
BARRY, Sebastian	Days Without End (AL/GL)
CARR, Marina	By the Bog of Cats (GL)
DONOGHUE, Emma	Room (GL)
ORWELL, George	1984 (GL)
SHAKESPEARE, William	Hamlet (AL/GL)
SHAKESPEARE, William	The Tempest (AL/GL)
SYNGE, J. M.	The Playboy of the Western World (GL)

N.B. Is ag an Ardleibhéal agus ag an nGnáthleibhéal araon a fhéadfar staidéar a dhéanamh ar théacsanna a bhfuil AL/GL ag gabháil leo. Is ag an nGnáthleibhéal amháin a fhéadfar staidéar a dhéanamh ar théacsanna a bhfuil GL ag gabháil leo.

### **2. Trí théacs eile ar bhealach comparáideach, de réir na modhanna comparáideacha atá forordaithe don chúrsa seo.**

- **Ach amháin i gcás an téacs a roghnaíodh cheana féin chun staidéar a dhéanamh air ina aonar**, féadfar aon téacsanna ón liosta téacsanna atá forordaithe don staidéar comparáideach a roghnú don staidéar comparáideach.
- Tá téacsanna leagtha amach ina dtrí chatagóir mhóra sa liosta seo: úrscéal agus beathaisnéis; dráma; agus scannán. Ag an Ardleibhéal agus ag an nGnáthleibhéal araon, féadfar staidéar a dhéanamh ar scannán mar **cheann amháin** de na trí théacs i staidéar comparáideach. **Is iad na téacsanna atá sainaitheanta mar scannáin sa liosta, agus na téacsanna sin amháin, a bhféadfar staidéar a dhéanamh orthu mar scannáin.**

**Is iad seo a leanas na Modhanna Comparáideacha don Scrúdú sa bhliain 2020:**

<u>Ardleibhéal</u>	(i)	Seánra Liteartha
	(ii)	Téama nó Saincheist
	(iii)	Comhthéacs Cultúrtha

<u>Gnáthleibhéal</u>	(i)	Laoch, Banlaoch, Bithiúnach
	(ii)	Téama
	(iii)	Suíomh sóisialta

**An liosta téacsanna atá forordaithe don staidéar comparáideach le haghaidh an scrúdaithe sa bhliain 2020**

**Úrscéal/Beathaisnéis**

ADICHIE, Ngozi Chimimanda	Americanah
ATKINSON, Kate	Behind the Scenes at the Museum
ATWOOD, Margaret	The Handmaid's Tale
AUSTEN, Jane	Persuasion
BARRY, Sebastian	Days Without End
BRONTË, Emily	Wuthering Heights
DONOGHUE, Emma	Room
ELIOT, George	Silas Marner
FITZGERALD, F. Scott	The Great Gatsby
FITZMAURICE, Simon	It's Not Yet Dark
GAUTREAUX, Tim	The Next Step in the Dance
LEVI, Primo	If This Is A Man
O'CONNOR, Joseph	Star of the Sea
ORWELL, George	1984
PEACE, David	The Damned Utd.
RYAN, Donal	The Spinning Heart
SATRAPI, Marjane	Persepolis: The Story of a Childhood agus The Story of a Return (Beathaisnéis Ghrafach)
SIMPSON, Joe	Touching the Void
VÁSQUEZ, Juan Gabriel	The Sound of Things Falling
WILDE, Oscar	The Picture of Dorian Gray (leagan 1891)

**Dráma**

BECKETT, Samuel	Waiting for Godot
BURKE-BROGAN, Patricia	Eclipsed
CARR, Marina	By the Bog of Cats
IBSEN, Henrik	A Doll's House
McGUINNESS, Frank	Observe the Sons of Ulster Marching towards the Somme
SHAKESPEARE, William	Hamlet The Tempest
SOPHOCLES	Antigone
SYNGE, J. M.	The Playboy of the Western World

**Scannán**

CROWLEY, John	Brooklyn
EASTWOOD, Clint	Unforgiven
FARHADI, Asghar	About Elly
GRANIK, Debra	Winter's Bone
HOLMES, Alex	Stop at Nothing: The Lance Armstrong Story
HOOPER, Tom	Les Misérables
WARCHUS, Matthew	Pride
WILDER, Billy	Some Like It Hot

### 3. Filíocht

#### Ardleibhéal

Tá rogha saothar filíochta le **hochtar** filí forordaithe don Ardlleibhéal. Beifear ag súil leis go ndearna daltaí staidéar ar **shé dhán ar a laghad** le gach file.

#### Gnáthleibhéal

Tá **36 dhán** san iomlán forordaithe don Ghnáthleibhéal.

#### Filí atá forordaithe don Ardlleibhéal

BOLAND, Eavan

The War Horse  
Child of Our Time  
The Famine Road  
The Shadow Doll  
White Hawthorn in the West of Ireland  
Outside History  
The Black Lace Fan my Mother Gave Me  
This Moment  
The Pomegranate  
Love

DICKINSON, Emily

“Hope” is the thing with feathers  
There’s a certain Slant of light  
I felt a Funeral, in my Brain  
A Bird came down the Walk  
I heard a Fly buzz – when I died  
The Soul has Bandaged moments  
I could bring You Jewels – had I a mind to  
A narrow Fellow in the Grass  
I taste a liquor never brewed  
After great pain, a formal feeling comes

DURCAN, Paul

Nessa  
The Girl with the Keys to Pearse’s Cottage  
The Difficulty that is Marriage  
Wife Who Smashed Television Gets Jail  
Parents  
En Famille, 1979  
Madman  
“Windfall”, 8 Parnell Hill, Cork  
Six Nuns Die in Convent Inferno  
Sport  
Father’s Day, 21 June 1992  
The Arnolfini Marriage  
Ireland 2002  
Rosie Joyce

	The MacBride Dynasty
FROST, Robert	The Tuft of Flowers Mending Wall After Apple-Picking The Road Not Taken Birches 'Out, Out-' Spring Pools Acquainted with the Night Design Provide, Provide
LAWRENCE, D.H.	Call into Death Piano The Mosquito Snake Humming-Bird Intimates Delight of Being Alone Absolute Reverence What have they done to you? Baby-Movements II, " <i>Trailing Clouds</i> " Bavarian Gentians
NÍ CHUILLEANÁIN, Eiléan	Lucina Schynning in Silence of the Night The Second Voyage Deaths and Engines Street Fireman's Lift All for You Following Kilcash Translation The Bend in the Road On Lacking the Killer Instinct To Niall Woods and Xenya Ostrovskaia, married in Dublin on 9 September 2009
RICH, Adrienne	Aunt Jennifer's Tigers Uncle Speaks in the Drawing Room Power Storm Warnings Living in Sin The Roofwalker

Our Whole Life  
Trying to Talk with a Man  
Diving Into the Wreck  
From a Survivor

WORDSWORTH, William

To My Sister  
A slumber did my spirit seal  
She dwelt among the untrodden ways  
Composed upon Westminster Bridge  
It is a beautiful evening, calm and free  
The Solitary Reaper  
Sonnet The Prelude:  
    The Stolen Boat [línte 357-400]  
    Skating [línte 425-463]  
Lines Composed...above Tintern Abbey

## Filí atá forordaithe don Ghnáthleibhéal

AUDEN, W.H.	Funeral Blues
BOLAND, Eavan	Child of Our Time This Moment Love
BROWNING, Elizabeth Barrett	How Do I Love Thee?
DUFFY, Carol Ann	Valentine
DICKINSON, Emily	I felt a Funeral, in my Brain I heard a Fly buzz – when I died
DURCAN, Paul	Wife Who Smashed Television Gets Jail Parents Sport
DYAR, Martin	Death and the Post Office
FRANCE, Linda	If Love Was Jazz
FROST, Robert	The Tuft of Flowers Mending Wall 'Out, Out—'
HERRICK, Robert	To Daffodils
HUDGINS, Andrew	The Cadillac in the Attic
LAWRENCE, D.H.	Humming-Bird Baby-Movements II, "Trailing Clouds"
LEDWIDGE, Francis	Lament for Thomas MacDonagh
LOCHHEAD, Liz	Revelation
MORRISSEY, Sinéad	Genetics
NÍ CHUILLEANÁIN, Eiléan	Street To Niall Woods and Xenya Ostrovskaia, married in Dublin on 9 September 2009
NOWLAN, Alden	In Praise of the Great Bull Walrus
O'MALLEY, Mary	<i>Cealtrach</i>
PIERCY, Marge	Will we work together?
RICH, ADRIENNE	Aunt Jennifer's Tigers Uncle Speaks in the Drawing Room
SHEEHAN, Eileen	My Father, Long Dead
SMITHER, Elizabeth	On the euthanasia of a pet dog
WORDSWORTH, William	She dwelt among the untrodden ways It is a beauteous evening, calm and free ón dán The Prelude: Skating [línte 425-463]
ZEPHANIAH, Benjamin	The Sun