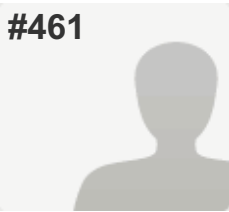


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PAGE 1: Please complete this consultation paper in respect of your area of interest and/or expertise

Q1: Name: Jo Mangan

Q2: Organisation: The National Campaign for the Arts

Q3: Email: info@ncfa.ie

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Q4: 1(a) What improvements can be made within existing resources

The NCFA calls for a commitment from the Government to prioritise arts in education both in terms of its intrinsic value as well as its role in shaping creativity, innovation and entrepreneurship

Possible Actions:

- a full Implementation of the Arts in Education Charter (launched in 2013)
- the extension the Junior Cycle Review to include artforms such as Dance, Theatre and Music
- to Shift government investment policy from S.T.E.M. to a S.T.E.A.M. focus (Science, Technology, Engineering, ARTS, Maths)

Q5: 1(b) What improvements can be made through new provision

The Department and the Government must acknowledge and enforce Article 27 of The Universal Declaration of Human Rights:

1) Everyone has the right freely to participate in the cultural life of the community, to enjoy the arts and to share in scientific advancement and its benefits.

We would ask the Department to acknowledge Article 31 of the The United Nations Convention on the Rights of the Child and to include in its strategy for 2016 – 2018 a detailed action plan related to it.

Article 31 – The United Nations Convention on the Rights of the Child

1) States Parties recognize the right of the child to rest and leisure, to engage in play and recreational activities appropriate to the age of the child and to participate freely in cultural life and the arts.

2) States Parties shall respect and promote the right of the child to participate fully in cultural and artistic life and shall encourage the provision of appropriate and equal opportunities for cultural, artistic, recreational and leisure activity.

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Q6: 2. Comment on work currently being undertaken by the Department in your area of interest and/or expertise. (What are we doing well, what could we do better)?

The NCFA calls for a commitment from the Government to prioritise arts in education both in terms of its intrinsic value as well as its role in shaping creativity, innovation and entrepreneurship

Possible Actions:

- a full Implementation of the Arts in Education Charter (launched in 2013)
- the extension the Junior Cycle Review to include artforms such as Dance, Theatre and Music
- to Shift government investment policy from S.T.E.M. to a S.T.E.A.M. focus (Science, Technology, Engineering, ARTS, Maths)

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Q7: 3. Are there opportunities (e.g. new areas of work) which the Department should consider when developing the 2016 - 2018 strategy which would advance the achievement of our mission, vision and objectives across the continuum of education and skills?

We would ask the Department to acknowledge Article 31 of the The United Nations Convention on the Rights of the Child and to include in its strategy for 2016 – 2018 a detailed action plan related to it.

Article 31 – The United Nations Convention on the Rights of the Child

- 1) States Parties recognize the right of the child to rest and leisure, to engage in play and recreational activities appropriate to the age of the child and to participate freely in cultural life and the arts.
- 2) States Parties shall respect and promote the right of the child to participate fully in cultural and artistic life and shall encourage the provision of appropriate and equal opportunities for cultural, artistic, recreational and leisure activity.

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Q8: 4. How should success on achieving our strategies be measured.

Respondent skipped this question

PAGE 6

Q9: 5. Comment on any issues relating to the continuum of education and skills, in addition to your particular area of interest and/or expertise

Respondent skipped this question

PAGE 7

Q10: 6. Any other observations that you would suggest the Department should consider in the formulation of our strategy for education and skills 2016 - 2018

The Department and the Government must acknowledge and enforce Article 27 of The Universal Declaration of Human Rights:

- 1) Everyone has the right freely to participate in the cultural life of the community, to enjoy the arts and to share in scientific advancement and its benefits.

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Q11: 1(a) Comment on the approach contained in the Programme for a Partnership Government (are we capturing the essential issues, are there additional matters we should take into account).

We would ask the Department to acknowledge Article 31 of the The United Nations Convention on the Rights of the Child and to include in its strategy for 2016 – 2018 a detailed action plan related to it.

Article 31 – The United Nations Convention on the Rights of the Child

- 1) States Parties recognize the right of the child to rest and leisure, to engage in play and recreational activities appropriate to the age of the child and to participate freely in cultural life and the arts.
- 2) States Parties shall respect and promote the right of the child to participate fully in cultural and artistic life and shall encourage the provision of appropriate and equal opportunities for cultural, artistic, recreational and leisure activity.

Q12: 1(b) How should progress on Prioritising Early Years be measured?

Respondent skipped this question

Q13: 1(c) What would you consider to be the priority actions and outcomes in this area?

Respondent skipped this question

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Q14: 2(a) Comment on the approach contained in the Programme for a Partnership Government (are we capturing the essential issues, are there additional matters we should take into account).

We would ask the Department to acknowledge Article 31 of the The United Nations Convention on the Rights of the Child and to include in its strategy for 2016 – 2018 a detailed action plan related to it.

Article 31 – The United Nations Convention on the Rights of the Child

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- 2) States Parties shall respect and promote the right of the child to participate fully in cultural and artistic life and shall encourage the provision of appropriate and equal opportunities for cultural, artistic, recreational and leisure activity.

Q15: 2(b) How should progress on Tackling Disadvantaged be measured?

Respondent skipped this question

Q16: 2(c) What would you consider to be the priority actions and outcomes in this area?

Respondent skipped this question

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Q17: 3(a) Comment on the approach contained in the Programme for a Partnership Government (are we capturing the essential issues, are there additional matters we should take into account).

We would ask the Department to acknowledge Article 31 of the The United Nations Convention on the Rights of the Child and to include in its strategy for 2016 – 2018 a detailed action plan related to it.

Article 31 – The United Nations Convention on the Rights of the Child

- 1) States Parties recognize the right of the child to rest and leisure, to engage in play and recreational activities appropriate to the age of the child and to participate freely in cultural life and the arts.
- 2) States Parties shall respect and promote the right of the child to participate fully in cultural and artistic life and shall encourage the provision of appropriate and equal opportunities for cultural, artistic, recreational and leisure activity.

Q18: 3(b) How should progress on Diversity and Choice for Parents be measured?

Respondent skipped this question

Q19: 3(c) What would you consider to be the priority actions and outcomes in this area?

Respondent skipped this question

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Q20: 4(a) Comment on the approach contained in the Programme for a Partnership Government (are we capturing the essential issues, are there additional matters we should take into account).

We would ask the Department to acknowledge Article 31 of the The United Nations Convention on the Rights of the Child and to include in its strategy for 2016 – 2018 a detailed action plan related to it.

Article 31 – The United Nations Convention on the Rights of the Child

- 1) States Parties recognize the right of the child to rest and leisure, to engage in play and recreational activities appropriate to the age of the child and to participate freely in cultural life and the arts.
- 2) States Parties shall respect and promote the right of the child to participate fully in cultural and artistic life and shall encourage the provision of appropriate and equal opportunities for cultural, artistic, recreational and leisure activity.

Q21: 4(b) How should progress on Promoting Excellence and Innovation in Schools be measured? *Respondent skipped this question*

Q22: 4(c) What would you consider to be the priority actions and outcomes in this area?

Actions:

- a full Implementation of the Arts in Education Charter (launched in 2013)
 - the extension the Junior Cycle Review to include artforms such as Dance, Theatre and Music
 - to Shift government investment policy from S.T.E.M. to a S.T.E.A.M. focus (Science, Technology, Engineering, ARTS, Maths)
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Q23: 5(a) Comment on the approach contained in the Programme for a Partnership Government (are we capturing the essential issues, are there additional matters we should take into account).

We would ask the Department to acknowledge Article 31 of the The United Nations Convention on the Rights of the Child and to include in its strategy for 2016 – 2018 a detailed action plan related to it.

Article 31 – The United Nations Convention on the Rights of the Child

- 1) States Parties recognize the right of the child to rest and leisure, to engage in play and recreational activities appropriate to the age of the child and to participate freely in cultural life and the arts.
- 2) States Parties shall respect and promote the right of the child to participate fully in cultural and artistic life and shall encourage the provision of appropriate and equal opportunities for cultural, artistic, recreational and leisure activity.

Further

The Department and the Government must acknowledge and enforce Article 27 of The Universal Declaration of Human Rights:

- 1) Everyone has the right freely to participate in the cultural life of the community, to enjoy the arts and to share in scientific advancement and its benefits.

Q24: 5(b) How should progress on Promoting Creativity and Entrepreneurial Capacity in Students be measured? *Respondent skipped this question*

Q25: 5(c) What would you consider to be the priority actions and outcomes in this area?

Actions:

- a full Implementation of the Arts in Education Charter (launched in 2013)
 - the extension the Junior Cycle Review to include artforms such as Dance, Theatre and Music
 - to Shift government investment policy from S.T.E.M. to a S.T.E.A.M. focus (Science, Technology, Engineering, ARTS, Maths)
-

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Q26: 6(a) Comment on the approach contained in the Programme for a Partnership Government (are we capturing the essential issues, are there additional matters we should take into account).

Respondent skipped this question

Q27: 6(b) How should progress on Making Better use of Educational Assets within Communities be measured?

Respondent skipped this question

Q28: 6(c) What would you consider to be the priority actions and outcomes in this area?

Respondent skipped this question

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Q29: 7(a) Comment on the approach contained in the Programme for a Partnership Government (are we capturing the essential issues, are there additional matters we should take into account).

We would ask the Department to acknowledge Article 31 of the The United Nations Convention on the Rights of the Child and to include in its strategy for 2016 – 2018 a detailed action plan related to it.

Article 31 – The United Nations Convention on the Rights of the Child

1) States Parties recognize the right of the child to rest and leisure, to engage in play and recreational activities appropriate to the age of the child and to participate freely in cultural life and the arts.

2) States Parties shall respect and promote the right of the child to participate fully in cultural and artistic life and shall encourage the provision of appropriate and equal opportunities for cultural, artistic, recreational and leisure activity.

Q30: 7(b) How should progress on Special Needs Education be measured?

Respondent skipped this question

Q31: 7(c) What would you consider to be the priority actions and outcomes in this area?

Respondent skipped this question

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Q32: 8(a) Comment on the approach contained in the Programme for a Partnership Government (are we capturing the essential issues, are there additional matters we should take into account).

The NCFA calls for a commitment from the Government to prioritise arts in education both in terms of its intrinsic value as well as its role in shaping creativity, innovation and entrepreneurship

Q33: 8(b) How should progress on Meeting the Skills Needs of the Future be measured?

Respondent skipped this question

Q34: 8(c) What would you consider to be the priority actions and outcomes in this area?

Respondent skipped this question