

Local Creative Youth Partnership General and Application Form Guidelines

Deadline for Applications: 5pm, 21 September 2018

These guidelines contain the following sections:

1. Guiding Principles for Local Creative Youth Partnerships
2. Application Form Guidelines

Appendix 1 – The Creative Ireland Programme and Creative Youth

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1. Guiding Principles for Local Creative Youth Partnerships

Action 14 of Creative Youth¹ states that Local Creative Youth Partnerships (LCYPs) will be established on a pilot basis in ETB areas, building on the model for Local Arts in Education Partnerships contained in the Arts in Education Charter.² **Up to three LCYPs will be piloted following this application process. The initial pilot phase will run until the end of 2019.**

What are LCYPs?

At their core, LCYPs are networks which enable information sharing, collaboration between local creative youth service providers to bring about better use of existing resources, practices and initiatives in an ETB area.

Why do we need them?

The aim is that by establishing and building these networks, the following can be achieved:

- collaborative plans can be developed across local communities and between schools and creative out-of-school activities;
- these networks can facilitate and develop new local creative initiatives, targeting different groups more effectively to ensure wider coverage,
- duplication of effort will be avoided and resources and impact of members efforts will be maximised.

¹ Creative Youth, the plan for Pillar 1 of Creative Ireland is available at

https://creativeireland.ie/sites/default/files/media/file-uploads/2018-03/CI_ChildrensPlan_Screen_1.pdf.

² The Arts in Education Charter is available at <https://www.education.ie/en/Publications/Policy-Reports/Arts-In-Education-Charter.pdf>.

While ETBs are free to develop their own models, all should include these objectives and seek ways to better utilise resources in the area for improved access and participation.

The remit of these LCYPs will go beyond that of the arts, and should include cultural and creative activity in all spheres (arts, heritage, STEM, entrepreneurship etc.). The range of activities included under a Partnership could include (but should not be limited to):

- Coding
- Traditional Arts
- Visual Arts
- Play
- Opera
- Music
- Media Arts
- Literature and Creative Writing
- Heritage
- Film
- Drama and Theatre
- Dance
- Craft
- Comedy and Improvisation
- Circus Arts
- Street Arts and Spectacle
- Architecture and Design
- Other STEM initiatives

Following selection, each LCYP will be required to conduct an initial youth consultation, to help better inform the Partnership in working out the details of a work plan. It is integral that the voice of children and young people remains core to a LCYP.

LCYPs should consider six key areas in their development and management: representation, voice of the child, strategy, structure, sustainability and evaluation.

a. Structure

Each LCYP will be housed in an ETB. However management and oversight within each LCYP may vary throughout the pilot. The composition of management structures will be dependent on the outcome of the initial youth consultation, which will be held in collaboration with the Department of Children and Youth Affairs. It may include subgroups of local authority arts officers and librarians, local youth groups, local arts, cultural, heritage and STEM organisations, as well as early years, primary and post-primary schools. It may include arts organisations funded by the local authority or Arts Council as well as multi-disciplinary arts centres based in the area.

b. Voice of the Child

The voice of the child is core to LCYPs. LCYPs should be reflective of the voice of youth in their area, and ongoing youth engagement will have continued impact on the other five key areas. Children and young people should be given opportunities to express themselves, listened to, and have their views considered and acted upon where possible.

c. Representation

The development of a successful Local Creative Youth Partnership rests with those who are invited by the hosting ETB to join the Partnership. It is vital to include all relevant stakeholders in order to ensure buy-in, legitimacy, sustainability and relevance to the local community which the Local Creative Youth Partnership serves.

d. High-Level Strategy

This is the stage where the core values of the partnership are developed. The key to successful Local Creative Youth Partnerships is in building them on shared values and philosophies which are relevant to all stakeholders and the specific needs of the communities involved. The key issues for partnerships should be defined by ongoing youth consultation and the voice of children and young people in the area. Selected LCYPs will be required to perform an initial youth consultation in late 2018.

e. Sustainability

Partnerships require support at the highest level within the partnering agencies/organisations in order to be successful and sustainable.

f. Evaluation

The true value of a Local Creative Youth Partnership is measurable by providing a process of evaluation which will determine its key strengths, weaknesses and the future direction of the partnership. Evaluation processes should be agreed by all participating parties at the start of the process and identify both strengths and weaknesses in order to enhance development of future strategy for the Partnership, ensuring that the voice of the child is given due weight in design and delivery of creative initiatives. As part of the evaluation process, all partnerships should define specific measurable outcomes with associated indicators.

Financial Plan & Funding

The Department of Education and Skills intends to make an amount of funding available to up to three pilot LCYPs to begin activities on a pilot basis and to assist in the development phase. It is the responsibility of the ETB to ensure that expenditure of any funds must comply with Circular 13/2014 from the Department of Public Expenditure and Reform and the Revised Public Financial Procedures, 2012.

2. The Application Form

Section 1 – General Information

- Applicants for selection to be one of the pilot LCYPs to be selected by the Department of Education and Skills for participation in the initiative in 2018/19 as part of *Creative Youth*.

- Applicants must provide comprehensive information relating to every section of the application form.

Incomplete applications will not be considered.

Membership of your Local Creative Youth Partnership:

- The LCYP provides a forum for building a strong and coherent local partnership in an Education and Training Board (ETB) area – only one application will be accepted from the ETB Lead Partner.
- Membership of each of the pilot LCYPs may vary according to local need and context taking cognisance of the voice of the child and young person consultation. This may result in initial partners changing following the consultation process.
- Membership may include appropriate youth and creativity expertise to guide and inform thinking about ideas and possibilities for proposed youth consultation and programmes in creativity.
- Consideration should be given to Local Authorities (through their culture teams), representatives of the local early years sector (e.g. County Childcare Committees), representatives from the non-formal education sector and local cultural and creativity resources.

Section 2 – Local Context for Youth Initiatives

2.1 General local context

- Provide a brief analysis of the general local context for creativity in your ETB area, describing in general terms existing provision.
- This should be based on a research and/or a mapping exercise which you have conducted to survey how creativity in general is already provided for within the professional, amateur, voluntary and community sectors in your ETB area. Give particular attention to current creativity provision.

2.2. Gaps, areas of need and opportunities for links with existing providers

- Based on the information gathered, and in the context of knowledge around existing and current provision, what gaps and barriers to access for children and young people have emerged? These might be geographical, financial, social or cultural barriers to children's and young people access.

Section 3 – Proposed Creative Youth Programmes: High-Level Framework Plan

3.1 Goals

- LCYPs will need to develop a High-Level Framework Plan for implementation of their partnership. What steps would you undertake to develop a high-level framework plan? How would these goals then be developed?
- What other strategies and/or policies does your ETB have in place which would complement, or align with, the establishment of a LCYP?
- How would ideas and concepts outlined in Creative Youth and the Creative Ireland Programme be integrated into a Plan?

3.2 Voice of children and young people

- Each successful LCYP will be required to hold a youth consultation event following selection. This consultation will be held with the support of the Department of Children and Youth Affairs and should inform the decisions made by the LCYP. What areas of need should be included in this consultation?

How will the LCYP continue to involve children and young people in the policy direction of the LCYP? How will children and young people be made aware of the impact of their opinion? This might be through feedback to children's fora or including a young person on a LCYP committee.

3.3 Additionality

- What changes to existing provision will be brought about as a result of this collaboration?
- How will you ensure there is no duplication, or equity of access is improved, in services in your area?
- What will be the direct added value as a result of these partnerships?

Section 4 – Impact

4.1 Impact

- What will the real impact be for children and young people in the area as a result of the partnership?
- What will the impact be for initiatives operating on the ground?
- What will the high level impact for collaborating partners be?

Section 5 – Governance Structure and Financial Plan

5.1 Governance

- What will the governance structure for the LCYP look like? How will any groups working be advised by wider community groups? Will subgroups or advisory groups be formed to help inform policy?
- LCYPs will be required to provide the Department of Education and Skills updates on work. How would these progress reports be provided?

5.2 Financial Plan

- A maximum of up to €300,000 has been allocated to these pilot initiatives up until the end of 2019. Future funding is not guaranteed, but may become available. If you are one of the successful LCYPs, and funding was allocated on an equal basis (i.e. €100,000 per Partnership), how would the provided funding be allocated, and to what purposes? What resources could be built with this or potential future funding?

Appendix 1 – The Creative Ireland Programme and Creative Youth

The Creative Ireland Programme 2017-22 is a five-year all-of-government, culture-based initiative that emphasises the importance of human creativity for individual, community and national wellbeing. It is led by the Department of Culture, Heritage and the Gaeltacht following its launch in December 2016. The programme is grounded in the belief that every person has creative capacities, the development of which contributes to their personal wellbeing as well as to the general wellbeing of our communities.

The Creative Ireland Programme works collaboratively with government departments, government and non-governmental agencies, local government, voluntary groups, arts organisations as well as academic and cultural organisations. The Programme aims to encourage, facilitate, support and advocate for initiatives and policies that enable participation in creative activity.

The long-term objective of the Creative Ireland Programme is that individual and collective wellbeing is enhanced through increased participation in creative activity at all stages of life.

The work of Creative Ireland is allocated between five pillars – with individual projects sometimes crossing two or more pillars. The five pillars are:

1. Our Young People
2. Our Communities
3. Our Cultural and Creative Infrastructure
4. Our Creative Industries
5. Our Global Reputation

Creative Youth, the plan to enable the creative potential of every child and young person under Pillar 1 was launched in December 2017. The core proposition of the Creative Ireland Programme is that participation in cultural and creative activity promotes individual, community and national wellbeing. This plan – Creative Youth – is about realising this proposition and securing an opportunity for our children and young people to become creative citizens.



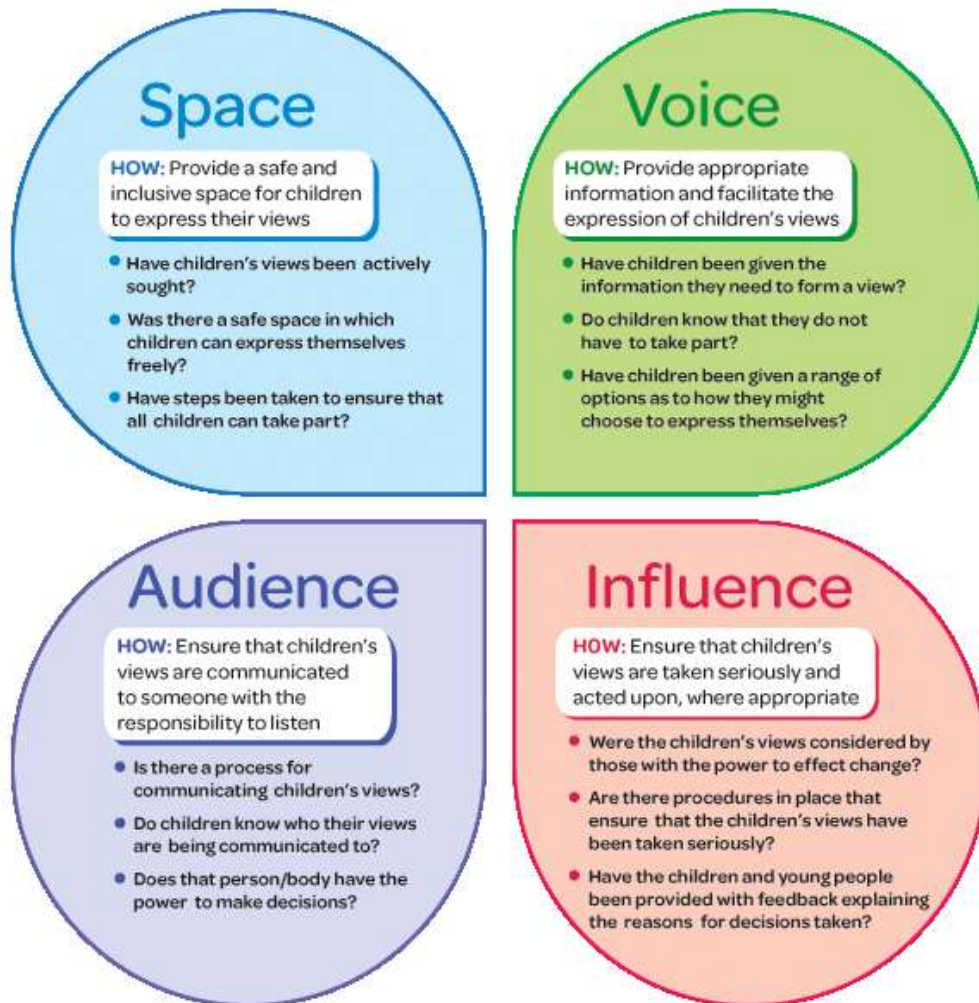
Appendix 2 – Youth Consultation Guiding Framework

Youth Consultation Guiding Framework

Consultations should be guided by Article 12 of the United Nations convention on the Rights of the Child which provides the right of the child to express an opinion and have that opinion taken into account on matters that affect the child. Lundy’s (2007) model is widely acknowledged as being of significant value in interpreting Article 12 of the UNCRC, both in theory and practice. It focuses decision-makers on four inter-related elements of the rights provisions in Article 12:

- Space: Children must be given the opportunity to express a view
- Voice: Children must be facilitated to express their views
- Audience: The view must be listened to
- Influence: The view must be acted upon, as appropriate.

Figure 1: Lundy’s Model of Child Participation Checklist (DCYA, 2015)



References

Lundy, L. (2007). 'Voice is not enough: Conceptualising Article 12 of the United Nations Convention on the Rights of the Child.' *British Educational Research Journal*, vol 33(6), no. 6, pp. 927-942.

Department of Children and Youth Affairs (2015) *National Strategy on Children and Young People's Participation in Decision-making 2015-2020*, Dublin: Government Publications.

The United Nations. (1989). Convention on the Rights of the Child. *Treaty Series*, 1577, 3.

Appendix 3 – Scoring

Proposals will be scored in accordance with the marking scheme set out below. The maximum score is 100 marks. Please note that these marks may be awarded across multiple question areas in the application.

Selection Criteria	Marks Available
<p>Local Context for Youth Initiatives</p> <p>Applications must clearly identify and demonstrate need and existing demographics in their area. This should include providing supporting evidence of the following:</p> <ul style="list-style-type: none"> • clear identification and coherent understanding of current level of provision in creative youth activity, • clear vision for linkages and collaboration between different areas of provision. 	<p>30 marks available</p>
<p>Framework Plan</p> <p>Applications must be able to provide clear insight into how a Framework for the LCYP will be developed. This should demonstrate the following:</p> <ul style="list-style-type: none"> • have a plan for the incorporation, on an ongoing basis, of the voice of children and young people, • the alignment the vision for a Framework with the policy direction set out in <i>Creative Youth</i>, • awareness of other relevant local ETB strategies/policies. 	<p>20 marks available</p>
<p>Impact and Additionality</p> <p>The degree to which the submission has demonstrated:</p> <ul style="list-style-type: none"> • how the Partnership will bring direct added value to services provided to young people and work to avoid duplication, • how the Partnership will encourage dialogue and communication between key partners, • how the Partnership will evaluate its progress and use this for future planning. 	<p>30 marks available</p>
<p>Governance Structure and Financial Plan</p> <p>The way in the which the submission has:</p> <ul style="list-style-type: none"> • provided a clear governance structure for encouraging collaboration between key partners, organisations and other stakeholders, • provided a clear mechanism for the delivery and accountability of any financial support that may arise. 	<p>20 marks available</p>
<p>Total Score out of a Possible 100</p>	

Appendix 4 – Selection Process

Applications will be considered, with decisions then made, by a panel. The panel will include representatives from the Department of Education and Skills, the Department of Children and Youth Affairs, the Department of Culture, Heritage and the Gaeltacht as well as an independent representative.

Decisions will be made based solely on the submitted application using the scoring set out in Appendix 3.

A maximum of three applicants will be chosen to pilot this initiative. A total of up to €300,000 is being made available for the pilot up to the end of 2019. Division of this funding on an equal basis, or availability of the full €300,000 across all selected pilots is not guaranteed.

Decisions of the panel will be final.

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