

Rannóg Pholasáí, Cháilíochtaí,
Churaclaim agus Mheasúnachta,
An Roinn Oideachais agus
Scileanna, Bloc 2, Sráid
Maoilbhríde,
Baile Átha Cliath 1



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Circular Letter 0011/2013

To: Management Authorities of Second-Level Schools

Prescribed Material for English in the Leaving Certificate Examination in 2015

1. The Department of Education and Skills wishes to inform the management authorities of second-level schools that the prescribed material for English in the Leaving Certificate Examinations in 2015 is as indicated on the attached list.
2. Please bring this Circular and the attached list to the notice of the teachers concerned.
3. Please provide a copy of this Circular to the appropriate representatives of parents and teachers for transmission to individual parents and teachers.

Breda Naughton
Principal Officer

March 2013

Leaving Certificate Examination, 2015

English

Herewith is the list of prescribed texts for the Leaving Certificate Examination, 2015

As the syllabus indicates, students are required to study from this list:

One text on its own from the following texts: -

AUSTEN, Jane	Pride and Prejudice (H/O)
BINCHY, Maeve	Circle of Friends (O)
FITZGERALD, F. Scott	The Great Gatsby (H/O)
ISHIGURO, Kazuo	Never Let Me Go (H/O)
JOHNSTON, Jennifer	How Many Miles to Babylon? (O)
LEONARD, Hugh	Home Before Night (O)
MILLER, Arthur	All My Sons (H/O)
O'CASEY, Sean	Juno and the Paycock (O)
SHAKESPEARE, William	Othello (H/O)

One of the texts marked with H/O may be studied on its own at Higher Level and at Ordinary Level.

One of the texts marked with O may be studied on its own at Ordinary Level.

Three other texts in a comparative manner, according to the comparative modes prescribed for this course.

- Any texts from the list of texts prescribed for comparative study, **other than the one already chosen for study on its own**, may be selected for the comparative study.
- At Higher Level and at Ordinary Level, a film may be studied as one of the three texts in a comparative study.

The Comparative Modes for Examination in 2015 are:

<u>Higher Level</u>	(i)	Theme or Issue
	(ii)	The General Vision and Viewpoint
	(iii)	Literary Genre
<u>Ordinary Level</u>	(i)	Relationships
	(ii)	Theme
	(iii)	Hero, Heroine, Villain

Shakespearean Drama

At **Higher Level** a play by Shakespeare **must be one of the texts chosen**. This can be studied on its own or as an element in a comparative study.

At **Ordinary Level** the study of a play by Shakespeare is **optional**.

Poetry

Higher Level:

A selection from the poetry of **eight** poets is prescribed for Higher Level.

Students will be expected to have studied **at least six poems** by each poet.

Ordinary Level:

A total of **36 poems** is prescribed for Ordinary Level.

List of texts prescribed for comparative study, for examination in the year 2015

ABRAHAMSON, Lenny (Dir.)	Garage (Film)
ADIGA, Aravind	The White Tiger
AUSTEN, Jane	Pride and Prejudice
BENNETT, Alan	The Uncommon Reader
BINCHY, Maeve	Circle of Friends
BOLGER, Dermot	New Town Soul
BRONTË, Emily	Wuthering Heights
DICKENS, Charles	Great Expectations
FITZGERALD, F. Scott	The Great Gatsby
FRIEL, Brian	Translations
HAMILTON, Hugo	The Sailor in the Wardrobe
HOOPER, Tom (Dir.)	The King's Speech (Film)
IBSEN, Henrik	A Doll's House
ISHIGURO, Kazuo	Never Let Me Go
JOHNSTON, Jennifer	How Many Miles to Babylon?
JONES, Lloyd	Mister Pip
KAY, Jackie	Red Dust Road
KEEGAN, Claire	Foster
LEONARD, Hugh	Home Before Night
LESSING, Doris	The Grass Is Singing
LONCRAINE, Richard (Dir.)	Richard III (Film)
McCARTHY, Cormac	The Road
MILLER, Arthur	All My Sons
O'CASEY, Sean	Juno and the Paycock
ORWELL, George	Nineteen Eighty-Four
PICOULT, Jodi	My Sister's Keeper
PRIESTLEY, J. B.	An Inspector Calls
SALINGER, J.D.	The Catcher in the Rye
SALVATORE, Gabriele (Dir.)	I'm Not Scared (Film)
SANSOM, C.J.	Dissolution
SCOTT, Ridley (Dir.)	Blade Runner (Film)
SHAKESPEARE, William	Othello
	King Lear
TÓIBÍN, Colm	Brooklyn
TWAIN, Mark	Huckleberry Finn
WATERS, Sarah	The Little Stranger
WELLES, Orson (Dir.)	Citizen Kane (Film)
WILDER, Thornton	Our Town
WINTERSON, Jeanette	Why Be Happy When You Could Be Normal?

Poets Prescribed for Higher Level

DICKINSON, Emily

“Hope” is the thing with feathers
There’s a certain Slant of light
I felt a Funeral, in my Brain
A Bird came down the Walk
I Heard a fly buzz – when I died
The Soul has Bandaged moments
I could bring You Jewels – had I a mind to
A narrow Fellow in the Grass
I taste a liquor never brewed
After great pain, a formal feeling comes

DONNE, John

The Sunne Rising
Song: Go, and catch a falling star
The Anniversarie
Song: Sweetest love, I do not goe
The Dreame (Deare love, for nothing less than thee...)
A Valediction Forbidding Mourning
The Flea
Batter my heart
At the round earth’s imagined corners
Thou hast made me

FROST, Robert

The Tuft of Flowers
Mending Wall
After Apple-Picking
The Road Not Taken
Birches
‘Out, Out-’
Spring Pools
Acquainted with the Night
Design
Provide, Provide

HARDY, Thomas

Drummer Hodge
The Darkling Thrush
The Self-Unseeing
Channel Firing
The Convergence of the Twain
Under the Waterfall
The Oxen
During Wind and Rain
Afterwards
When I Set Out for Lyonesse

MONTAGUE, John

Killing the Pig
The Trout
The Locket
The Cage
Windharp
All Legendary Obstacles
The Same Gesture
The Wild Dog Rose
Like Dolmens Round My Childhood
A Welcoming Party

NÍ CHUILLEANÁIN, Eiléan

Lucina Schynning in Silence of the Night
The Second Voyage
Deaths and Engines
Street
Fireman's Lift
All for You
Following
Kilcash
Translation
The Bend in the Road
On Lacking the Killer Instinct
To Niall Woods and Xenya Ostrovskaia,
married in Dublin on 9 September 2009

PLATH, Sylvia

Black Rook in Rainy Weather
The Times Are Tidy
Morning Song
Finisterre
Mirror
Pheasant
Elm
Poppies in July
The Arrival of the Bee Box
Child

YEATS, William Butler

The Lake Isle of Innisfree
September 1913
The Wild Swans at Coole
An Irish Airman Foresees his Death
Easter 1916
The Second Coming
Sailing to Byzantium
from Meditations in Time of Civil War:
VI, The Stare's Nest by My Window
In Memory of Eva Gore-Booth and Con Markiewicz
Swift's Epitaph
An Acre of Grass
from Under Ben Bulbin: V and VI
Politics

Poetry Prescribed for Ordinary Level

AUDEN, W.H.	Funeral Blues
BRYCE, Colette	Self-Portrait in the Dark (with Cigarette)
DELANTY, Greg	After Viewing <i>The Bowling Match at Castlemary, Cloyne</i> (1847)
DICKINSON, Emily	I felt a Funeral, in my Brain I Heard a fly buzz – when I died
DONNE, John	The Flea Song: Go and catch a falling star
DUFFY, Carol Ann	Valentine
FROST, Robert	The Tuft of Flowers Mending Wall 'Out, Out –'
HARDIE, Kerry	Daniel's Duck
HARDY, Thomas	The Darkling Thrush During Wind and Rain
HERBERT, George	The Collar
HUGHES, Ted	The Stag
KENNELLY, Brendan	A Glimpse of Starlings
LEVERTOV, Denise	An Arrival (North Wales, 1897)
LOCHHEAD, Liz	Revelation
MONTAGUE, John The Locket Like Dolmens Round My Childhood	The Cage
MORGAN, Edwin	Strawberries
MULDOON, Paul	Anseo
MURPHY, Richard	Moonshine
NÍ CHUILLEANÁIN, Eiléan	Street The Bend in the Road To Niall Woods and Xenya Ostrovskaia, married in Dublin on 9 September 2009
O'CALLAGHAN, Julie	The Net
PLATH, Sylvia	Poppies in July Child The Arrival of the Bee Box

SHUTTLE, Penelope

Jungian Cows

WALL, William

Ghost Estate

YEATS, William Butler

The Wild Swans at Coole
An Irish Airman Foresees his Death