Leaving Certificate English: Poetry
Courses for examination 2019 - 2022
Poets for 2019 – 2022

- Bishop
- Boland
- Dickinson
- Durcan
- Frost
- Heaney
- Hopkins
- Keats
- Kennelly
- Lawrence
- Ní Chuilleanáin
- Plath
- Rich
- Wordsworth
- Yeats

Poets prescribed for Higher Level, to be examined in the following years

<table>
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<th>2019</th>
<th>2020</th>
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<th>2022</th>
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<tbody>
<tr>
<td>Bishop</td>
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<td>Dickinson</td>
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<td>Hopkins</td>
<td>Durcan</td>
<td>Frost</td>
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<td>Plath</td>
<td>Wordsworth</td>
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</table>


Poetry 2019 - 2022

Poets [Higher Level]

BISHOP, Elizabeth

The Fish
The Bight
At the Fishhouses
The Prodigal
Questions of Travel
The Armadillo
Sestina
First Death in Nova Scotia
Filling Station
In the Waiting Room

BOLAND, Eavan

The War Horse
Child of Our Time
The Famine Road
The Shadow Doll
White Hawthorn in the West of Ireland
Outside History
The Black Lace Fan my Mother Gave Me
This Moment
The Pomegranate
Love

DICKINSON, Emily

“Hope” is the thing with feathers
There’s a certain Slant of light
I felt a Funeral, in my Brain
A Bird came down the Walk
I Heard a fly buzz – when I died
The Soul has Bandaged moments
I could bring You Jewels – had I a mind to
A narrow Fellow in the Grass
I taste a liquor never brewed
After great pain, a formal feeling comes
DURCAN, Paul

Nessa
The Girl with the Keys to Pearse’s Cottage
The Difficulty that is Marriage
Wife Who Smashed Television Gets Jail
Parents
En Famille, 1979
Madman
“Windfall”, 8 Parnell Hill, Cork
Six Nuns Die in Convent Inferno
Sport
Father’s Day, 21 June 1992
The Arnolfini Marriage
Ireland 2002
Rosie Joyce
The MacBride Dynasty

FROST, Robert

The Tuft of Flowers
Mending Wall
After Apple-Picking
The Road Not Taken
Birches
‘Out, Out’–
Spring Pools
Acquainted with the Night
Design
Provide, Provide

HEANEY, Seamus

The Forge
Bogland
The Tollund Man
Mossbawn: Two Poems in Dedication (1) Sunlight
A Constable Calls
The Skunk
The Harvest Bow
The Underground
Postscript
A Call
Tate’s Avenue
The Pitchfork
Lightenings viii. (The annals say...)
HOPKINS, Gerard Manley

God’s Grandeur
Spring
As kingfishers catch fire, dragonflies draw flame
The Windhover
Pied Beauty
Felix Randal
Inversnaid
I wake and feel the fell of dark, not day
No worst there is none. Pitched past pitch of grief
Thou art indeed just, Lord, if I contend

KEATS, John

To one who has been long in city pent
Ode To A Nightingale
On First Looking into Chapman’s Homer
Ode On A Grecian Urn
When I have fears that I may cease to be
La Belle Dame Sans Merci
To Autumn
Bright star, would I were steadfast as thou art

KENNELLY, Brendan

Begin
Bread
‘Dear Autumn Girl’
Poem from a Three Year Old
Oliver to His Brother
I See You Dancing, Father
A Cry for Art O’Leary
Things I Might Do
A Great Day
Fragments
The soul’s loneliness
Saint Brigid’s Prayer
LAWRENCE, D.H.

Call into Death
Piano
The Mosquito
Snake
Humming-Bird
Intimates
Delight of Being Alone
Absolute Reverence
What have they done to you?
Baby-Movements II, “Trailing Clouds”
Bavarian Gentians

NÍ CHUILLEANÁIN, Eiléan

Lucina Schynning in Silence of the Nicht
The Second Voyage
Deaths and Engines
Street
Fireman’s Lift
All for You
Following
Kilcash
Translation
The Bend in the Road
On Lacking the Killer Instinct
To Niall Woods and Xenya Ostrovskaiia, married in Dublin on 9 September 2009

PLATH, Sylvia

Black Rook in Rainy Weather
The Times Are Tidy
Morning Song
Finisterre
Mirror
Pheasant
Elm
Poppies in July
The Arrival of the Bee Box
Child
RICH, Adrienne

Aunt Jennifer’s Tigers
Uncle Speaks in the Drawing Room
Power
Storm Warnings
Living in Sin
The Roofwalker
Our Whole Life
Trying to Talk with a Man
Diving Into the Wreck
From a Survivor

WORDSWORTH, William

To My Sister
A slumber did my spirit seal
She dwelt among the untrodden ways
Composed upon Westminster Bridge
It is a beauteous evening, calm and free
The Solitary Reaper
from The Prelude:
   The Stolen Boat [ll357-400]
   Skating [ll425-463]
Lines Composed...above Tintern Abbey

YEATS, William Butler

The Lake Isle of Innisfree
September 1913
The Wild Swans at Coole
An Irish Airman Foresees his Death
Easter 1916
The Second Coming
Sailing to Byzantium
from Meditations in Time of Civil War:
   VI, The Stare’s Nest by My Window
In Memory of Eva Gore-Booth and Con Markiewicz
Swift’s Epitaph
An Acre of Grass
from Under Ben Bulben: V and VI
Politics
Poetry prescribed for Ordinary Level, to be examined in the following years:

### 2019

<table>
<thead>
<tr>
<th>Author, Title</th>
<th>Poem/Tale</th>
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</thead>
<tbody>
<tr>
<td>AUDEN, W.H.</td>
<td>Funeral Blues</td>
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<tr>
<td>BEER, Patricia</td>
<td>The Voice</td>
</tr>
<tr>
<td>BISHOP, Elizabeth</td>
<td>The Fish&lt;br&gt;The Prodigal&lt;br&gt;Filling Station</td>
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<tr>
<td>BROWNING, Elizabeth Barrett</td>
<td>How Do I Love Thee</td>
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<tr>
<td>CANNON, Moya</td>
<td>Shrines</td>
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<td>COLERIDGE, Samuel Taylor</td>
<td>Kubla Khan</td>
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<tr>
<td>DYAR, Martin</td>
<td>Death and the Post Office</td>
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<td>GALLAGHER, Tess</td>
<td>The Hug</td>
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<td>HARDIE, Kerry</td>
<td>Daniel's Duck</td>
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<tr>
<td>HEALY, Randolph</td>
<td>Frogs</td>
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<tr>
<td>HEANEY, Seamus</td>
<td>A Constable Calls&lt;br&gt;The Underground&lt;br&gt;A Call</td>
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<tr>
<td>HERRICK, Robert</td>
<td>To Daffodils</td>
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<tr>
<td>HOPKINS, Gerard Manley</td>
<td>Spring&lt;br&gt;Inversnaid</td>
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<tr>
<td>HUGHES, Ted</td>
<td>Hawk Roosting</td>
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<td>KENNELLY, Brendan</td>
<td>Begin&lt;br&gt;Bread&lt;br&gt;Saint Brigid’s Prayer</td>
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<tr>
<td>LODEN, Rachel</td>
<td>Memo from the Benefits Department</td>
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<td>MISTRAL, Gabriela</td>
<td>Let Him Not Grow Up (trans. Ursula LeGuin)</td>
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<td>Author</td>
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<td>NÍ CHUILLEANÁIN, Eiléan</td>
<td>Street</td>
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<td>To Niall Woods and Xenya Ostrovskaya, married in Dublin on 9 September 2009</td>
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<tr>
<td>O’MALLEY, Mary</td>
<td>Caoineadh Mháire</td>
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<tr>
<td>PLATH, Sylvia</td>
<td>Poppies in July</td>
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<td>Child</td>
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<td>The Arrival of the Bee Box</td>
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<tr>
<td>SMITHER, Elizabeth</td>
<td>On the euthanasia of a pet dog</td>
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<tr>
<td>YEATS, William Butler</td>
<td>The Wild Swans at Coole</td>
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<td>An Irish Airman Foresees his Death</td>
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<td>ZEPHANIAH, Benjamin</td>
<td>The Sun</td>
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</table>
2020

AUDEN, W.H. Funeral Blues
BOLAND, Eavan Child of Our Time
This Moment
Love
BROWNING, Elizabeth Barrett How Do I Love Thee
DUFFY, Carol Ann Valentine
DICKINSON, Emily I felt a Funeral, in my Brain
I Heard a fly buzz – when I died
DURCAN, Paul Wife Who Smashed Television Gets Jail
Parents
Sport
DYAR, Martin Death and the Post Office
FRANCE, Linda If Love Was Jazz
FROST, Robert The Tuft of Flowers
Mending Wall
‘Out, Out –’
HERRICK, Robert To Daffodils
HUDGINS, Andrew The Cadillac in the Attic
LAWRENCE, D.H. Humming-Bird
Baby-Movements II, “Trailing Clouds”
LEDWIDGE, Francis Lament for Thomas MacDonagh
LOCHHEAD, Liz Revelation
MORRISSEY, Sinead Genetics
NÍ CHUILLEANÁIN, Eiléan Street
To Niall Woods and Xenya Ostrovksaia, married in Dublin on 9 September 2009
NOWLAN, Alden In Praise of the Great Bull Walrus
<table>
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<th>Author</th>
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<td>PIERCY, Marge</td>
<td>Will we work together?</td>
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<td>Aunt Jennifer’s Tigers Uncle Speaks in the Drawing Room</td>
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<td>SHEEHAN, Eileen</td>
<td>My Father, Long Dead</td>
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<td>WORDSWORTH, William</td>
<td>She dwelt among the untrodden ways It is a beauteous evening, calm and free <em>from The Prelude: Skating</em> [ll 425-463]</td>
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<td>The Sun</td>
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<td>Driving to the Hospital</td>
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<td>HERBERT, George</td>
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<td>WHEATLEY, David</td>
<td>Chronicle</td>
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2022

BISHOP, Elizabeth  
The Fish  
The Prodigal  
Filling Station  

BRYCE, Colette  
Self-Portrait in the Dark (with Cigarette)  

CANNON, Moya  
Shrines  

CLANCHY, Kate  
Driving to the Hospital  

DICKINSON, Emily  
I felt a Funeral, in my Brain  
I Heard a fly buzz – when I died  

DUFFY, Carol Ann  
Valentine  

FRANCE, Linda  
If Love Was Jazz  

HEALY, Randolph  
Frogs  

HUDGINS, Andrew  
The Cadillac in the Attic  

HUGHES, Ted  
Hawk Roosting  

KEATS, John  
On First Looking into Chapman’s Homer  
La Belle Dame Sans Merci  

KENNELLY, Brendan  
Begin  
Bread  
Saint Brigid’s Prayer  

LAWRENCE, D.H.  
Humming-Bird  
Baby-Movements II, “Trailing Clouds”  

LEVERTOV, Denise  
An Arrival (North Wales, 1897)  

MEEHAN, Paula  
The Russian Doll  

O’REILLY, Caitriona  
Interlude 12  

RICH, ADRIENNE  
Aunt Jennifer’s Tigers  
Uncle Speaks in the Drawing Room  

SHEEHAN, Eileen  
My Father, Long Dead  

SHUTTLE, Penelope  
Zoo Morning
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<td>SOTO, Gary</td>
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<td>STAFFORD, William</td>
<td>Travelling Through the Dark</td>
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<td>WILLIAMS, William Carlos</td>
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<td>WORDSWORTH, William</td>
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