

Rannóg Pholasáí,
Churaclaim agus Mheasúnachta,
An Roinn Oideachais agus
Scileanna, Bloc 2, Sráid
Maoilbhríde,
Baile Átha Cliath 1



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Circular Letter 0032/2014

**To the Principals and Boards of Management of Second-Level Schools, Special
Schools and the CEOs of Education and Training Boards**

**Prescribed material for the Junior Cycle Student Award in English.
For students commencing Junior Cycle in September 2014, September 2015 and
September 2016 only**

The Department of Education and Skills wishes to inform the management authorities of second-level schools that the attached list provides the prescribed material for the second and third year of the Junior Cycle Student Award in English.

The Department requests school authorities to give adequate notice of these texts to students before the start of the relevant school year.

Breda Naughton
Principal Officer
August 2014

The list of prescribed texts for **second and third year** refers to specific texts in the case of novel, drama and film. Other texts are referred to by genre or type only and teachers will have freedom to choose specific examples. In addition, a list of indicative texts, including suggestions made by teachers, is available at www.juniorcycle.ie. This will support teachers in their selection of suitable material.

<p>Texts for Study in Second and Third Year</p>	<p>From the list of prescribed texts students must study two novels and two drama texts. (An extract from a play or extracts from one or more plays may be used as one of the drama texts. The extracts may be chosen from outside the list of prescribed texts. The extract or extracts selected by schools should provide students with a broad experience of the dramatic form)</p> <p>Students intending to take the Final Assessment at Higher Level should study the full text of a prescribed Shakespearean drama during second and/or third year.</p>
	<p>A variety of non-literary texts including texts in oral format</p>
	<p>A film chosen from the prescribed list of texts or a biography or travel text or documentary</p>
	<p>A selection of poetry (a minimum of 16 poems over the two years)</p>
	<p>A number of short stories</p>

Prescribed texts for second and third year

For students commencing Junior Cycle in September 2014, September 2015 and September 2016 only

Novel

BLACKMAN, Malorie	Noughts and Crosses
BOYNE, John	The Dare
BRONTË, Charlotte	Jane Eyre
CATHER, Willa	My Antonia
CONNOLLY, John	The Book of Lost Things
CROSSAN, Sarah	The Weight of Water
GLEITZMAN, Morris	Once
GOLDING, William	Lord of the Flies
HINTON, S.E.	The Outsiders
JOHNSTON, Jennifer	Shadows on our Skin
KIERNAN, Celine	Into the Grey
LEE, Harper	To Kill a Mockingbird
MITCHELL, Jane	Chalkline
MULLIGAN, Andy	Trash

NESS, Patrick The Knife of Never Letting Go

NICHOLSON, William The Wind Singer

ORWELL, George Animal Farm

PORTIS, Charles True Grit

STEINBECK, John Of Mice and Men

SWINDELLS, Robert Stone Cold

Drama

BREEN, John Alone It Stands

FRIEL, Brian Lovers (Winners and Losers)

GOGOL, Nikolai The Government Inspector

HILL, Susan The Woman in Black (adapted for stage by Stephen
Mallatratt)

LAURENTS, Arthur West Side Story

MORPURGO, Michael War Horse (adapted for stage by Nick Stafford)

O'CASEY, Sean The Shadow of a Gunman

ROSE, Reginald Twelve Angry Men

RUSSELL, Willy Blood Brothers

SHAKESPEARE, William A Midsummer Night's Dream

Henry IV, Part 1

Much Ado About Nothing

The Merchant of Venice

Romeo and Juliet

SHAW, George Bernard Pygmalion

WILDE, Oscar The Importance of Being Earnest

Film

BENIGNI, Roberto Life Is Beautiful

CARO, Niki Whale Rider

CHADHA, Gurinder Bend It Like Beckham

JENNINGS, Garth Son of Rambow

LAUGHTON, Charles The Night of the Hunter

LINKLATER, Richard School of Rock

MIYAZAKI, Hayao Spirited Away

SHERIDAN, Jim In America

SPIELBERG, Stephen ET

ZEITLIN, Benh Beasts of the Southern Wild