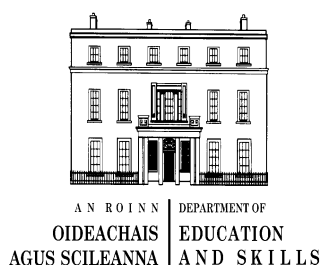


Rannóg Pholasaí,
Churaclaim agus Mheasúnachta,
An Roinn Oideachais agus
Scileanna,
Bloc 2,
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Circular Letter 0014/2016

**To the Principals and Boards of Management of Second-Level Schools and Special
Schools, and to the CEs of Education and Training Boards**

**Prescribed Material for the
Leaving Certificate English Examination in 2018**

The Department of Education and Skills wishes to inform the management authorities of second-level schools that the attached lists include the prescribed material for the Leaving Certificate English Examination in June 2018.

The Department requests school authorities to bring this circular to the attention of all English teachers.

The Department requests school authorities to give adequate notice of these texts to students before the start of the relevant school year.

Breda Naughton
Principal Officer
February 2016

List of prescribed texts for the Leaving Certificate English examination of June 2018. Texts chosen for study must be from this list.

As the syllabus indicates, students are required to study:

- One text for study on its own – See Section 1 below
- Three other comparative texts – See Section 2 below
- A selection of poetry – See Section 3 below

At **Higher Level** a play by Shakespeare **must be one of the texts chosen**. This can be studied on its own or as a text within the comparative study. At **Ordinary Level** the study of a play by Shakespeare is **optional**.

1. One text for study on its own from the following texts:

BINCHY, Maeve	Circle of Friends (O)
BRONTË, Emily	Wuthering Heights (H/O)
FITZGERALD, F. Scott	The Great Gatsby (H/O)
GAIMAN, Neil	The Ocean at the End of the Lane (O)
MILLER, Arthur	All My Sons (H/O)
NGOZI ADICHIE, Chimamanda	Americanah (H/O)
O'CASEY, Sean	The Plough and the Stars (O)
RYAN, Donal	The Spinning Heart (O)
SHAKESPEARE, William	King Lear (H/O)

- One of the texts marked with H/O may be studied on its own either at Higher Level or at Ordinary Level.
- One of the texts marked with O may be studied on its own at Ordinary Level.

2. Three other texts to be studied in a comparative manner, according to the comparative modes prescribed for this course.

- Any texts from the list of texts prescribed for comparative study, **other than the one already chosen for study on its own**, may be selected for the comparative study.
- At Higher Level and at Ordinary Level, a film may be studied as one of the three texts in a comparative study. **Only texts identified on the list as films may be studied as films.**

The Comparative Modes for examination in 2018 are:

Higher Level

- (i) The Cultural Context
- (ii) General Vision and Viewpoint
- (iii) Literary Genre

Ordinary Level

- (i) Social Setting
- (ii) Relationships
- (iii) Hero, Heroine, Villain

List of Texts prescribed for comparative study, for examination in the year 2018.

AUSTEN, Jane	Emma
BINCHY, Maeve	Circle of Friends
BRONTË, Emily	Wuthering Heights
COLLINS, Ciarán	The Gamal
CHBOSKY, Stephen	The Perks of Being a Wallflower
CUARÓN, Alfonso (Dir.)	Children of Men (Film)
FITZGERALD, F. Scott	The Great Gatsby
GAIMAN, Neil	The Ocean at the End of the Lane
GAUTREAUX, Tim	The Next Step in the Dance
GREEN, John	The Fault in Our Stars
HARDY, Thomas	The Mayor of Casterbridge
HAZANAVICIUS, Michel (Dir.)	The Artist (Film)
HITCHCOCK, Alfred (Dir.)	Rear Window (Film)
HOLMES, Alex (Dir.)	Stop at Nothing: The Lance Armstrong Story (Film)
HOOPER, Tom (Dir.)	Les Misérables (Film)
IBSEN, Henrik	A Doll's House
KEANE, John B	Big Maggie
KEEGAN, Claire	Foster
KINGSOLVER, Barbara	Flight Behaviour
McCABE, EUGENE	Death and Nightingales
McDONAGH, Martin	A Skull in Connemara
MILLER, Arthur	All My Sons
MILLER, Madeline	The Song of Achilles

NGOZI ADICHIE, Chimamanda	Americanah
O'CASEY, Sean	The Plough and the Stars
ORWELL, George	1984
PEACE, David	The Damned Utd
REITMAN, Jason (Dir.)	Juno (Film)
RYAN, Donal	The Spinning Heart
SALVATORES, Gabriele (Dir.)	I'm not Scared (Film)
SATRAPI, Marjane	Persepolis
SHAKESPEARE, William	King Lear
	Macbeth
SIMPSON, Joe	Touching the Void
SOPHOCLES	Antigone
VÁSQUEZ, Juan Gabriel	The Sound of Things Falling
ZUSAK, Markus	The Book Thief

3. Poetry

Higher Level

A selection from the poetry of **eight** poets is prescribed for Higher Level.

Students will be expected to have studied **at least six poems** by each poet.

Ordinary Level

A total of **36 poems** is prescribed for Ordinary Level.

Poets prescribed for Higher Level

BOLAND, Eavan

The War Horse
Child of Our Time
The Famine Road
The Shadow Doll
White Hawthorn in the West of Ireland
Outside History
The Black Lace Fan my Mother Gave Me
This Moment
The Pomegranate
Love

DURCAN, Paul

Nessa
The Girl with the Keys to Pearse's Cottage
The Difficulty that is Marriage
Wife Who Smashed Television Gets Jail
Parents
En Famille, 1979
Madman
"Windfall", 8 Parnell Hill, Cork
Six Nuns Die in Convent Inferno
Sport
Father's Day, 21 June 1992
The Arnolfini Marriage
Ireland 2002
Rosie Joyce
The MacBride Dynasty

FROST, Robert

The Tuft of Flowers
Mending Wall
After Apple-Picking
The Road Not Taken
Birches
'Out, Out-'
Spring Pools
Acquainted with the Night
Design
Provide, Provide

HOPKINS, Gerard Manley

God's Grandeur
Spring
As kingfishers catch fire, dragonflies draw flame
The Windhover
Pied Beauty
Felix Randal
Inversnaid
I wake and feel the fell of dark, not day
No worst there is none. Pitched past pitch of grief
Thou art indeed just, Lord, if I contend

KEATS, John

To one who has been long in city pent
Ode to a Nightingale
On First Looking into Chapman's Homer
Ode on a Grecian Urn
When I have fears that I may cease to be
La Belle Dame Sans Merci
To Autumn
Bright star, would I were steadfast as thou art

LARKIN, Philip

Wedding-Wind
At Grass
Church Going
An Arundel Tomb
The Whitsun Weddings
MCMXIV
Ambulances
The Trees
The Explosion
Cut Grass

MONTAGUE, John

Killing the Pig
The Trout
The Locket
The Cage
Windharp
All Legendary Obstacles
The Same Gesture
The Wild Dog Rose
Like Dolmens Round My Childhood
A Welcoming Party

NÍ CHUILLEANÁIN, Eiléan

Lucina Schynning in Silence of the Nicht
The Second Voyage
Deaths and Engines
Street
Fireman's Lift

All for You
Following
Kilcash
Translation
The Bend in the Road
On Lacking the Killer Instinct
To Niall Woods and Xenya Ostrovskaia,
married in Dublin on 9 September 2009

Poetry prescribed for Ordinary Level

BEER, Patricia	The Voice
BOLAND, Eavan	Child of Our Time This Moment Love
COADY, Michael	New World
DUFFY, Carol Ann	Valentine
DURCAN, Paul	Wife Who Smashed Television Gets Jail Parents Sport
FROST, Robert	The Tuft of Flowers Mending Wall 'Out, Out –'
HARRISON, Tony	Book Ends 1
HERBERT, George	The Collar
HOPKINS, Gerard Manley	Spring Inversnaid
HUGHES, Ted	Hawk Roosting
KEATS, John	On First Looking into Chapman's Homer La Belle Dame Sans Merci
KENNELLY, Brendan	Night Drive
MORRISSEY, Sinead	Genetics
LARKIN, Philip	Ambulances The Explosion
MONTAGUE, John	The Cage The Locket Like Dolmens Round My Childhood

NEMEROV, Howard	The Vacuum
NÍ CHUILLEANÁIN, Eiléan	Street To Niall Woods and Xenya Ostrovskaja, married in Dublin on 9 September 2009
O'CALLAGHAN, Julie	The Net
PIERCY, Marge	Will we work together?
SHUTTLE, Penelope	Zoo Morning
WHEATLEY, David	Chronicle
WILLIAMS, William Carlos	This is just to say....
WOODS, Macdara	Fire and Snow and Carnevale
WYLEY, Enda	Poems for Breakfast