To: Boards of Management, Principal Teachers and Teaching Staff of Post-Primary Schools, Special Schools and Chief Executives of Education and Training Boards (ETBs).

Prescribed Material for the Leaving Certificate English Examination in 2022

The Department of Education and Skills wishes to inform the management authorities of second-level schools that the attached lists include the prescribed material for the Leaving Certificate English Examination in June 2022.

The Department requests school authorities to bring this circular to the attention of all English teachers. School authorities and teachers should note that while this is a list of prescribed texts, no specific text is compulsory, although at Higher Level one of the listed Shakespeare plays must be studied.

The Department reminds schools that any use of these texts in Transition Year should be in accordance with the Department’s published guidelines on the content of the Transition Year programme.

The Department requests school authorities to give adequate notice of these texts to students before the start of the relevant school year.

Eamonn Moran
Principal Officer
Curriculum and Assessment Policy Unit

As the syllabus indicates, students are required to study:

- One text for study on its own – See 1 below
- Three other texts for comparative study – See 2 below
- A selection of poetry – See 3 below

Texts chosen for study must be from this list.
1. **One text on its own** from the following texts:

   - CARR, Marina  
     By the Bog of Cats (O)
   - DOERR, Anthony  
     All the Light We Cannot See (H/O)
   - DONOGHUE, Emma  
     Room (O)
   - FRIEL, Brian  
     Philadelphia, Here I Come! (O)
   - IBSEN, Henrik  
     A Doll’s House (H/O)
   - SHAKESPEARE, William  
     Othello (H/O)
   - SHELLEY, Mary  
     Frankenstein (H/O)
   - TAYLOR, Sarah  
     The Lauras (O)
   - WILDE, Oscar  
     The Picture of Dorian Gray (H/O)

   N.B. Texts marked H/O may be studied at Higher Level or at Ordinary Level. Texts marked O may be studied only at Ordinary Level.

2. **Three other texts in a comparative manner**, according to the comparative modes prescribed for this course.

   - Any texts from the list of texts prescribed for comparative study, **other than the one already chosen for study on its own**, may be selected for the comparative study.
   - In this list, texts are in three broad categories: novel and memoir; drama; and film. At Higher Level and at Ordinary Level, a film may be studied as one of the three texts in a comparative study. **Only the texts identified on the list as films may be studied as films.**

3. **The Comparative Modes for Examination in 2022 are:**

   Higher Level
   (i) Cultural Context
   (ii) General Vision and Viewpoint
   (iii) Literary Genre

   Ordinary Level
   (i) Social setting
   (ii) Relationships
   (iii) Hero, heroine, villain
4. At Higher Level a play by Shakespeare must be one of the texts chosen.

This can be studied on its own or as an element in a comparative study. At Ordinary Level the study of a play by Shakespeare is optional.

5. Poetry

Higher Level
A selection from the poetry of eight poets is prescribed for Higher Level. Students will be expected to have studied at least six poems by each poet.

Ordinary Level
A total of 36 poems is prescribed for Ordinary Level.

List of texts prescribed for comparative study, for examination in the year 2022

**Novel / Memoir**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>ADICHIE, Ngozi Chimimanda</td>
<td>Americanah</td>
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<td>ATKINSON, Kate</td>
<td>Behind the Scenes at the Museum</td>
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<td>ATWOOD, Margaret</td>
<td>The Handmaid’s Tale</td>
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<td>AUSTEN, Jane</td>
<td>Persuasion</td>
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<td>BARRY, Sebastian</td>
<td>Days Without End</td>
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<td>BRONTË, Emily</td>
<td>Wuthering Heights</td>
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<td>DOERR, Anthony</td>
<td>All the Light We Cannot See</td>
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<td>DONOGHUE, Emma</td>
<td>Room</td>
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<td>ELIOT, George</td>
<td>Silas Marner</td>
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<td>ISHIGURO, Kazuo</td>
<td>Never Let Me Go</td>
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<td>LEVI, Primo</td>
<td>If This Is A Man</td>
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<td>O’CONNOR, Nuala</td>
<td>Miss Emily</td>
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<td>O’CONNOR, Joseph</td>
<td>Star of the Sea</td>
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<td>PEACE, David</td>
<td>The Damned Utd</td>
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<td>RASH, Ron</td>
<td>The Cove</td>
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<td>SHELLEY, Mary</td>
<td>Frankenstein</td>
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<td>TAYLOR, Sarah</td>
<td>The Lauras</td>
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<td>WALLACE, Jason</td>
<td>Out of Shadows</td>
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<td>WESTOVER, Tara</td>
<td>Educated</td>
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<tr>
<td>WILDE, Oscar</td>
<td>The Picture of Dorian Gray (1891 version)</td>
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</tbody>
</table>
Drama

BURKE-BROGAN, Patricia  Eclipsed
CARR, Marina  By the Bog of Cats
FRIEL, Brian  Philadelphia, Here I Come!
IBSEN, Henrik  A Doll’s House
RAINE, Nina  Tribes
SAMUELS, Diane  Kindertransport
SHAKESPEARE, William  Macbeth
                      Othello
SOPHOCLES  Oedipus the King

Film

BREATHNACH, Paddy  Rosie
EASTWOOD, Clint  Unforgiven
ERGÜVEN, Deniz Gamze  Mustang
GERWIG, Greta  Ladybird
GRANIK, Debra  Winter’s Bone
LANDIS, John  Trading Places
McQUEEN, Steve  Hunger
WILDER, Billy  Some Like It Hot

6. Poetry

Higher Level
A selection from the poetry of eight poets is prescribed for Higher Level. Students will be expected to have studied at least six poems by each poet.

Ordinary Level
A total of 36 poems is prescribed for Ordinary Level.
Poets prescribed for higher level 2022

BISHOP, Elizabeth
- The Fish
- The Bight
- At the Fishhouses
- The Prodigal
- Questions of Travel
- The Armadillo
- Sestina
- First Death in Nova Scotia
- Filling Station
- In the Waiting Room

DICKINSON, Emily
- “Hope” is the thing with feathers
- There’s a certain Slant of light
- I felt a Funeral, in my Brain
- A Bird came down the Walk
- I Heard a fly buzz – when I died
- The Soul has Bandaged moments
- I could bring You Jewels – had I a mind to
- A narrow Fellow in the Grass
- I taste a liquor never brewed
- After great pain, a formal feeling comes

KEATS, John
- To one who has been long in city pent
- Ode To A Nightingale
- On First Looking into Chapman’s Homer
- Ode On A Grecian Urn
- When I have fears that I may cease to be
- La Belle Dame Sans Merci
- To Autumn
- Bright star, would I were steadfast as thou art

KENNELLY, Brendan
- Begin
- Bread
- Dear Autumn Girl
- Poem from a Three Year Old
Oliver to His Brother
I See You Dancing, Father
A Cry for Art O’Leary
Things I Might Do
A Great Day
Fragments
The Soul’s Loneliness
St Brigid’s Prayer

LAWRENCE, DH
Call into Death
Piano
The Mosquito
Snake
Hummingbird
Intimates
Delight of Being Alone
Absolute Reverence
What have they done to you?
Bavarian Gentians
Baby-Movements II, “Trailing Clouds”

RICH, Adrienne
Aunt Jennifer’s Tigers
Uncle Speaks in the Drawing Room
Power
Storm Warnings
Living in Sin
The Roofwalker
Our Whole Life
Trying to Talk with a Man
Diving Into the Wreck
From a Survivor

WORDSORTH, William
To My Sister
A slumber did my spirit seal
She dwelt among the untrodden ways
Composed upon Westminster Bridge
It is a beauteous evening, calm and free
The Solitary Reaper
from The Prelude:
The Stolen Boat [ll357-400]
Skating [ll425-463]
Lines Composed... above Tintern Abbey

YEATS, William Butler
The Lake Isle of Innisfree
September 1913
The Wild Swans at Coole
An Irish Airman Foresees his Death
Easter 1916
The Second Coming
Sailing to Byzantium

from Meditations in Time of Civil War:
VI, The Stare’s Nest by My Window
In Memory of Eva Gore-Booth and Con Markiewicz
Swift’s Epitaph
An Acre of Grass

from Under Ben Bulben: V and VI
Politics

Poets prescribed for ordinary level 2022

BISHOP, Elizabeth
The Fish
The Prodigal
Filling Station

BRYCE, Colette
Self-Portrait in the Dark (with Cigarette)

CANNON, Moya
Shrines

CLANCY, Kate
Driving to the Hospital

DICKINSON, Emily
I felt a Funeral, in my Brain
I Heard a fly buzz – when I died

DUFFY, Carol Ann
Valentine

FRANCE, Linda
If Love Was Jazz

HEALY, Randolf
Frogs

HUDGINS, Andrew
The Cadillac in the Attic

HUGHES, Ted
Hawk Roosting

KEATS, John
On First Looking into Chapman’s Homer
La Belle Dame Sans Merci

KENNELLY, Brendan
Begin
Bread
Saint Brigid’s Prayer
LAWRENCE, D.H.
Humming-Bird
Baby-Movements II, “Trailing Clouds”
LEVERTOV, Denise
An Arrival (North Wales, 1897)
MEEHAN, Paula
The Russian Doll
O’REILLY, Caitriona
Interlude 12
RICH, Adrienne
Aunt Jennifer’s Tigers
Uncle Speaks in the Drawing Room
SHEEHAN, Eileen
My Father, Long Dead
SHUTTLE, Penelope
Zoo Morning
SOTO, Gary
Oranges
STAFFORD, William
Travelling Through the Dark
WILLIAMS, William Carlos
This is just to say...
WORDSORTH, William
She dwelt among the untrodden ways
It is a beauteous evening, calm and free
from The Prelude: Skating [II 425-463]
YEATS, William Butler
The Lake Isle of Innisfree
The Wild Swans at Coole
An Irish Airman Foresees his Death