

Rannóg Pholasáí,  
Churaclaim agus Mheasúnachta,  
An Roinn Oideachais agus  
Scileanna,  
Bloc 2,  
Sráid Maoilbhríde,  
Baile Átha Cliath 1



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**Circular Letter 0031/2017**


**To the Principals and Boards of Management of Second-Level Schools and Special  
Schools, and to the CEs of Education and Training Boards**

**Prescribed material for the Junior Cycle Profile of Achievement (JCPA) in English.  
For students commencing Junior Cycle in September 2017 only**

The Department of Education and Skills wishes to inform the management authorities of second-level schools that the attached list provides the prescribed material for the second and third year of the Junior Cycle Profile of Achievement (JCPA) in English.

The Department requests school authorities to bring this circular to the attention of all teachers of English in Junior Cycle.

The Department requests school authorities to give adequate notice of these texts to students before the start of the relevant school year.

  
Eamonn Moran  
Principal Officer  
April 2017

The list of prescribed texts for second and third year refers to specific texts in the case of novel, drama and film. Other texts are referred to by genre or type only and teachers will have freedom to choose specific examples. In addition, a list of indicative texts, including suggestions made by teachers, is available at [www.juniorcycle.ie](http://www.juniorcycle.ie). This will support teachers in their selection of suitable material.

<b>Second and Third Year</b>	From the list of prescribed texts students must study two novels and two drama texts. (An extract from a play or extracts from one or more plays may be used as one of the drama texts. The extracts may be chosen from outside the list of prescribed texts. The extract or extracts selected by schools should provide students with a broad experience of the dramatic form)
	Students intending to take the Final Assessment at Higher Level should study the full text of a Shakespearean drama during second <b>and/or</b> third year.
	A variety of non-literary texts including texts in oral format
	A film chosen from the prescribed list of texts <b>or</b> a biopic <b>or</b> a screen documentary <b>or</b> a screen travelogue <sup>1</sup>
	A selection of poetry (a minimum of 16 poems over the two years)
A number of short stories	

<sup>1</sup> This wording has been amended to clarify that selection of visual/screen texts is envisaged here. Print and/or audio biographical, documentary and travel texts may still be explored but fall into the category of 'non-literary texts, including texts in oral format'.

**Prescribed texts for second and third year**

**For students commencing Junior Cycle in September 2017 only**

**Novel**

BLACKMAN, Malorie	Noughts and Crosses
BOYNE, John	The Dare
BRONTË, Charlotte	Jane Eyre
CATHER, Willa	My Antonia
CONNOLLY, John	The Book of Lost Things
CROSSAN, Sarah	The Weight of Water
GLEITZMAN, Morris	Once
GOLDING, William	Lord of the Flies
HINTON, S.E.	The Outsiders
JOHNSTON, Jennifer	Shadows on our Skin
KIERNAN, Celine	Into the Grey
LEE, Harper	To Kill a Mockingbird
MITCHELL, Jane	Chalkline
MULLIGAN, Andy	Trash
NESS, Patrick	The Knife of Never Letting Go
NICHOLSON, William	The Wind Singer
ORWELL, George	Animal Farm
PORTIS, Charles	True Grit
STEINBECK, John	Of Mice and Men
SWINDELLS, Robert	Stone Cold

**Drama**

BREEN, John	Alone It Stands
FRIEL, Brian	Lovers (Winners and Losers)
GOGOL, Nikolai	The Government Inspector
HILL, Susan	The Woman in Black (adapted for stage by Stephen Mallatratt)
LAURENTS, Arthur	West Side Story

MORPURGO, Michael  
O'CASEY, Sean  
ROSE, Reginald  
RUSSELL, Willy  
SHAKESPEARE, William

SHAW, George Bernard  
WILDE, Oscar

**Film**

BENIGNI, Roberto  
  
CARO, Niki  
CHADHA, Gurinder  
  
JENNINGS, Garth  
  
LAUGHTON, Charles  
  
LINKLATER, Richard  
MIYAZAKI, Hayao  
SHERIDAN, Jim  
SPIELBERG, Stephen  
ZEITLIN, Benh

War Horse (adapted for stage by Nick Stafford)  
The Shadow of a Gunman  
Twelve Angry Men  
Blood Brothers (musical or stage play)  
A Midsummer Night's Dream  
Henry IV, Part 1  
Much Ado About Nothing  
The Merchant of Venice  
Romeo and Juliet  
Pygmalion  
The Importance of Being Earnest

Life Is Beautiful  
  
Whale Rider  
Bend It Like Beckham  
  
Son of Rambow  
  
The Night of the Hunter  
  
School of Rock  
Spirited Away  
In America  
ET  
Beasts of the Southern Wild